

# TANGAZA COLLEGE

The Catholic University of Eastern Africa



## *Deputy Principal Student Life*

To: Principal, Fr. George Kocholickal SDB

7-9-2002

Re: "Tangaza Vision" - Social Communications accompaniment

Dear George,

Greetings as we begin another week of service here in our Tangaza community. As I briefly mentioned to you on Friday afternoon, Sr. Paola and I have discussed the situation of the Social Communications faculty member to be the 'supervisor' of the "Tangaza Vision" publication. She has consulted with and hence, named. Ms. Jane Frances Angalia as the faculty member who will be responsible for this role.

It is to be hoped that the many problems we have encountered in recent years with the quality of the magazine content, as well as the 'personnel concerns', may be addressed adequately by this approach.

I have drafted letters to both Fr. Lacomara CP, the patron, and to Wisdom, the student editor, to this effect. Please peruse these so as to indicate if they are adequate means of communicating this to the two persons concerned.

Sincerely, with thanks,

Carmel F. Powell FMM - DPSL

To: "Tangaza Vision" Patron

6-9-2002

Re: Production process of Magazine

Dear Fr. Lacomara,

Greetings at the beginning of this new college academic year. It is wonderful to see that Wisdom, the editor of "Tangaza Vision" is already beginning the production process of this semester's edition of the magazine.

As discussed with you last academic year, the college administration requires accompaniment and guidance of the Social Communications Department in this process (cf. Student Handbook 5.2.9). In consultation with Sr. Paola Moggi CMS, head of Social Communications, Ms. Jane Frances Angalia is appointed to this position. She has a Masters degree in Social Communication and is a new member of the Social Communications Faculty. She is very eager to participate fully in all meetings and developmental stages of the production of "Tangaza Vision", in the capacity of guide and trainer in the finer skills of Journalism. Indeed we hope it will be a very formative process for all involved.

As patron, we request that you contact Jane Frances to set up a short introductory 'conversation', perhaps with Wisdom (editor), as to the planning of meetings and the process of guaranteeing a truly fine issue of the magazine.

Sincerely Yours,

Carmel F. Powell FMM - DPSL

To: "Tangaza Vision" Editor

6-9-2002

Re: Production process of Magazine

Dear Wisdom,

Greetings at the beginning of this new college academic year. It is wonderful to see that you, as the editor of "Tangaza Vision", are already beginning the production process of this semester's edition of the magazine.

As discussed with you last academic year, the college administration requires accompaniment and guidance of the Social Communications Department in this process (cf. Student Handbook 5.2.9). In consultation with Sr. Paola Moggi CMS, head of Social Communications, Ms. Jane Frances Angalia is appointed to this position. She has a Masters degree in Social Communication and is a new member of the Social Communications Faculty. She is very eager to participate fully in all meetings and developmental stages of the production of "Tangaza Vision", in the capacity of guide and trainer in the finer skills of Journalism. Indeed we hope it will be a very formative process for all involved.

Fr. Lacomara, as patron, has been informed of this process and has been requested to initiate a 'conversation' with Ms. Jane Frances. As editor, we request that you also contact her, in consultation with Fr. Lacomara, as to the planning of meetings and the process of guaranteeing a truly fine issue of the magazine.

Sincerely Yours,

Carmel F. Powell FMM - DPSL